


Fanny Demier

Graphic Designer



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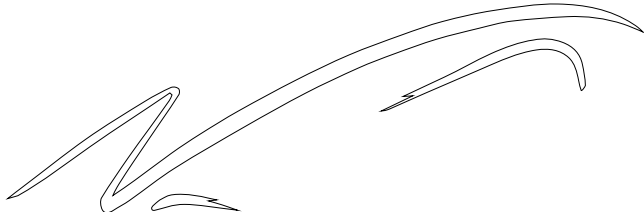
ABOUT

Engaged in the field of Design for 10 years and working as professional for 3 years, I stand out for my skills in **editorial design, visual identity and motion design**. My creativity and my expertise come from my rich **multicultural graphic and artistic experiences**.

In the workplace, I'm a **dedicated team member** willing to **share and listen**. During a group project, I know how to play my part by bringing my **cooperation and communication** skills to the fore. Working independently also enables me to demonstrate my **creativity** as well as my **time management and critical thinking abilities**.

Expertise

Editorial Design — Visual Identity — Layout Artist
Art Direction — Motion Design — Online Content
Production follow-up — Photo and Video editing



PRACTICES

Graphic designer — Layout — Motion designer (current)

Designing layouts, animations and social media content for *La Septième Obsession* and *Silhouette* magazines

Graphic designer — Motion designer

Creation of the New Year 2023 card for FHNW HGK Basel including an Augmented Reality animation

Graphic designer

Conception of the graphic charter and visual identity for the Prize ICART Artistik Rezo 2023

Graphic designer — Motion designer

Intern for 6 months at Agnès Dahan Studio specialized in cultural publishing and visual identity

Motion designer

Creation of an animation in 3D Mapping Projection for Roche to celebrate their 125th Anniversary

Graphic designer (ongoing since 2021)

Volunteer graphic designer on the project Navire Avenir

Graphic designer

Design of the digital booklet for Motyf Festival 2021

EDUCATION

International Master of Design UIC / HGK Basel

University of Illinois at Chicago / FHNW Academy of Art and Design Institute of Visual Communication,

Erasmus exchange Semester

Hochschule Mainz University of Applied Science

DNA Graphic Design (Bachelor degree)

École supérieure d'art et de design (ESAD), Amiens

Preparatory class

Prép'Art, Paris

Baccalaureate in Design Sciences and Technologies and Applied Arts (STD2A)

Lycée Maximilien Vox, Paris

SKILLS

Languages

French – native speaker English – fluent

Software

InDesign, Photoshop, After Effect, Lightroom, Illustrator, Creative Coding, Printing techniques, C4D bases